

W. 6



Opéra

en Quatre Actes et un Epilogue.

DE

CH. GRANDMOUGIN

MUSIQUE DE

CESAR FRANCK

BALLET

Paris CHODDENS Fils, Editeur, 30, B^d des Capucines, (Près la Rue Caumartin)

Propriété pour tous pays

W-6

CH. GRANOVSKY

CEZAR FRANK

BALETT

OP. 124



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HULDA

21 m.
24 Jan. 1923 Anvers

BALLET ALLEGORIQUE

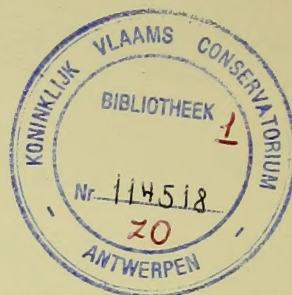
C. FRANCK

Lutte de l'hiver et du printemps

L'Hiver apparaît frissonnant sous les fourrures.

Des jeunes filles, en longs manteaux de neige, le suivent en grelottant et le supplient de les épargner :

Il les repousse.... elles restent étendues sans vie à ses pieds.



1

202

All^o maestoso

G^{de} et P^{te} Flûtes

Hautbois et Cor
Anglais

Clarinettes en La

Clar: Basse

Bassons

Sib Bas

Cors

Mi b

Trompettes Mi

Pistons en La

1^{re}-2^e Trombones

3^e et Tuba

Timbales Sol-Ré

G-C. Cymbales

Triangle

All^o maestoso

Violons

avec les 1^{ers} Violons

Altos

Violoncelles

C-Basse

202

A.C. 9614

Poco lento

Handwritten musical score for page 203. The score is written on multiple staves, including grand staves and individual staves. The tempo is marked "Poco lento". The key signature changes several times, indicated by the text "Changez en Sib", "Changez en Mib", "changez en Fa", and "Changez en Fa". The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "uniss." (unison). There are also performance instructions like "Mettez les Sourdines" (Put on the mutes) and "pizz." (pizzicato). The score is divided into measures by vertical bar lines. There are some handwritten annotations in blue ink, including the number "3" and "4" near the bottom of the page.

Handwritten musical score on page 3, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "pp" and "DIV:". The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of a composer's manuscript.

P^{te} ff.

204

*G^{de} ff.**Hault.**Cor Anglais**Clar.**Clar. Basse**mf**molto dim.**piu f**pp**pp**p**pp**pp**pp**pp**pp**piu f**molto dim.*

204

[illegible]

205

205

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems of five staves each. The first system contains a variety of musical notation, including a first violin part marked "1^o" and "dolce espress.". The second system features a section marked "arco" and "mf espress." with a crescendo hairpin, followed by a section marked "tutti pizz." and "mf". The score concludes with a final measure marked "pp".

1^o
dolce espress.

f *pp*

f *pp*

p

mf *pp*

mf *pp*

mf *pp*

arco *mf* espress.

tutti pizz. *mf* *pp*

arco *pp* espress. *mf* *pp*

Handwritten musical score for a string quartet, page 206. The score is written on 16 staves, grouped into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains complex string textures with many sixteenth and thirty-second notes. The second measure features more melodic lines with some triplets and dynamic changes. The bottom staff has a "unis." marking and a double bar line. The page number "206" is in the top right and bottom right corners.

Handwritten musical score on page 9, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *f*, *pp*, *p*, *sf*, *espress.*, *poco*, *arco*, *pizz.*, *uniss.*, and *uniss.*. There are also handwritten annotations in blue ink, including a large 'C' on the right side and some markings in the left margin.

The score is organized into systems of staves. The first system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The second system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The third system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The fourth system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The fifth system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The sixth system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The seventh system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The eighth system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The ninth system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef. The tenth system includes a grand staff with a treble and bass clef, and a separate staff with a treble clef.

Animato

molto rall.

207 a tempo

Handwritten musical score for a string quartet, page 207. The score is in 3/4 time and features multiple staves with various musical notations, including dynamics (mf, ff, pp, dim.), articulation (accents, slurs), and performance instructions (Animato, molto rall., a tempo). The score is divided into two systems, with the second system starting at measure 207. The notation includes treble and bass clefs, key signatures, and various musical symbols such as beams, slurs, and dynamic markings.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into four measures across the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also articulation marks like slurs and accents. The bottom section of the page features more complex rhythmic patterns, including sixteenth-note runs and chords, with some measures marked with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink, and the paper shows signs of age and wear. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on page 73, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *arco*. The page number 73 is visible in the top right corner.

The score is organized into two main systems of staves. The first system consists of six staves, and the second system consists of seven staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *arco*. The page number 73 is visible in the top right corner.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word *arco* is also present, indicating a section for the violin or viola. The notation is written in a system of staves, with some staves grouped by a brace on the left.

Handwritten musical score for piano, page 208. The score is written on 18 staves, organized into six systems of three staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a piano (*pp*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The sixth system contains measures 21-24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final measure of the piece is marked with a double bar line and repeat dots. The score is signed "A.C." in the third measure of the third system.

Dynamic markings include *pp* (pianissimo) and *dolce espress.* (dolce espressivo). The final measure is marked with a double bar line and repeat dots.

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, some with handwritten annotations in blue ink.

Key markings and annotations include:

- mf** (mezzo-forte) and **pp** (pianissimo) dynamic markings.
- poco f** (poco forte) and **poco rinf.** (poco rinforzando) markings.
- 2V** (second Violoncello) and **V** (Violoncello) markings.
- Cor 3^e** (Cor Anglais 3rd) marking.
- mp** (mezzo-piano) marking.
- pp** (pianissimo) marking.
- mf** (mezzo-forte) marking.
- pp** (pianissimo) marking.

The score is written on a system of staves, with some measures containing multiple staves. The notation includes notes, rests, and various musical symbols.

pp smorz.

pp

smorz

pp

ppp

ppp

3^e

mp

pp

smorz.

ppp

Ôtez les Sourdines

Ôtez les Sourdines

Ôtez les Sourdines

II

DANSE DE L'HIVER

209

All^{to} =

Flûtes

Hautbois

Clarinettes Sib

Clar: Basse

Bassons

Mib

Cors

Fa

Trompettes Fa

Pistons La

1^{re} 2^e Trombones

3^e et Tuba

Timbales

Sol-Ut-Ré

Violons

Altos

Violoncelles

C - Basse

Allegretto

f *All^{to}* *Pesante* *ff* *Pesante* *ff* *unis.*

Handwritten musical score on page 18. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- trun* (trumpet) above the staff in measures 10, 14, and 18.
- sempre ff* (sempre fortissimo) and *unis.* (unison) in measure 10.
- sempre ff* (sempre fortissimo) in measure 12.
- sempre ff* (sempre fortissimo) in measure 14.
- sempre ff* (sempre fortissimo) in measure 16.
- sempre ff* (sempre fortissimo) in measure 18.
- sempre ff* (sempre fortissimo) in measure 20.
- sempre ff* (sempre fortissimo) in measure 22.
- sempre ff* (sempre fortissimo) in measure 24.
- sempre ff* (sempre fortissimo) in measure 26.
- sempre ff* (sempre fortissimo) in measure 28.
- sempre ff* (sempre fortissimo) in measure 30.
- sempre ff* (sempre fortissimo) in measure 32.
- sempre ff* (sempre fortissimo) in measure 34.
- sempre ff* (sempre fortissimo) in measure 36.
- sempre ff* (sempre fortissimo) in measure 38.
- sempre ff* (sempre fortissimo) in measure 40.
- sempre ff* (sempre fortissimo) in measure 42.
- sempre ff* (sempre fortissimo) in measure 44.
- sempre ff* (sempre fortissimo) in measure 46.
- sempre ff* (sempre fortissimo) in measure 48.
- sempre ff* (sempre fortissimo) in measure 50.
- sempre ff* (sempre fortissimo) in measure 52.
- sempre ff* (sempre fortissimo) in measure 54.
- sempre ff* (sempre fortissimo) in measure 56.
- sempre ff* (sempre fortissimo) in measure 58.
- sempre ff* (sempre fortissimo) in measure 60.
- sempre ff* (sempre fortissimo) in measure 62.
- sempre ff* (sempre fortissimo) in measure 64.
- sempre ff* (sempre fortissimo) in measure 66.
- sempre ff* (sempre fortissimo) in measure 68.
- sempre ff* (sempre fortissimo) in measure 70.
- sempre ff* (sempre fortissimo) in measure 72.
- sempre ff* (sempre fortissimo) in measure 74.
- sempre ff* (sempre fortissimo) in measure 76.
- sempre ff* (sempre fortissimo) in measure 78.
- sempre ff* (sempre fortissimo) in measure 80.
- sempre ff* (sempre fortissimo) in measure 82.
- sempre ff* (sempre fortissimo) in measure 84.
- sempre ff* (sempre fortissimo) in measure 86.
- sempre ff* (sempre fortissimo) in measure 88.
- sempre ff* (sempre fortissimo) in measure 90.
- sempre ff* (sempre fortissimo) in measure 92.
- sempre ff* (sempre fortissimo) in measure 94.
- sempre ff* (sempre fortissimo) in measure 96.
- sempre ff* (sempre fortissimo) in measure 98.
- sempre ff* (sempre fortissimo) in measure 100.

Handwritten musical score on page 19. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following table summarizes the key elements of the score:

Staff	Measure	Notes	Dynamic	Other
1	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
2	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
3	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
4	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
5	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
6	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
7	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
8	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
9	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
10	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
11	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
12	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
13	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
14	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
15	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
16	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
17	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
18	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
19	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
20	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
21	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
22	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
23	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
24	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
25	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
26	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
27	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
28	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
29	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
30	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
31	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
32	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
33	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
34	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
35	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
36	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
37	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
38	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
39	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
40	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
41	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
42	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
43	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
44	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
45	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
46	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
47	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
48	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
49	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
50	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
51	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
52	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
53	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
54	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
55	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
56	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
57	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
58	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
59	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
60	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
61	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
62	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
63	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
64	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
65	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
66	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
67	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
68	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
69	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
70	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
71	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
72	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
73	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
74	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
75	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
76	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
77	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
78	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
79	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
80	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
81	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
82	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
83	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
84	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
85	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
86	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
87	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
88	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
89	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
90	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
91	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
92	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
93	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
94	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
95	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
96	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
97	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
98	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
99	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>
100	4	Quarter notes, eighth notes	<i>f</i>	<i>32</i>

Handwritten musical score for a string quartet, measures 210-214. The score is written on ten staves, grouped into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 210-214) features a complex arrangement of notes and rests, with a large 'f' (forte) marking in measure 210. The second system (measures 215-219) includes a 'pizz.' (pizzicato) marking in measure 215, a 'sempre ff' (sempre fortissimo) marking in measure 216, and a 'DIV.' (divisi) marking in measure 217. The score concludes with a double bar line in measure 219.

Musical score for a string quartet, page 21. The score is written for four staves. The first two staves are for Violins I and II, and the last two are for Violas and Cellos/Double Basses. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and accents (^). A blue ink mark is present on the third staff. The bottom of the page has the number A.C. 9614.

And^{no} non troppo lento

Handwritten annotations in blue ink:

- And^{no}* (written vertically on the right side of the score)
- 3/4* (written vertically on the right side of the score)

Performance markings and dynamics:

- dolce espress.* (First Violin, measure 211)
- pp* (First Violin, measure 211)
- p* (Cello/Bass, measure 211)
- pizz.* (Violin I, measure 212)
- p* (Violin I, measure 212)
- pizz.* (Violin II, measure 212)
- DIV* (Violin II, measure 212)
- p* (Violin II, measure 212)
- arco* (Violin II, measure 212)
- pizz.* (Violin II, measure 212)
- p* (Violin II, measure 212)
- pizz.* (Violin II, measure 212)
- arco* (Violin II, measure 212)
- pizz.* (Cello/Bass, measure 212)
- p* (Cello/Bass, measure 212)
- pizz.* (Violin I, measure 213)
- p* (Violin I, measure 213)
- pizz.* (Violin II, measure 213)
- p* (Violin II, measure 213)
- pizz.* (Violin II, measure 213)
- p* (Violin II, measure 213)
- pizz.* (Violin II, measure 213)
- p* (Violin II, measure 213)
- pizz.* (Cello/Bass, measure 213)
- p* (Cello/Bass, measure 213)

The musical score is written for a woodwind ensemble and strings. The woodwinds (flutes, oboes, clarinets, and bassoons) are in the upper staves, and the strings are in the lower staves. The tempo is marked 'All^{to}'. The score includes various musical notations such as notes, rests, dynamics (p, pp), articulation (accents, slurs), and performance instructions (arco, pizz., unis., ten.). There are also handwritten annotations in blue ink, including '2/4' and '4'.

And^{no} non troppo lento

Il est vaincu par le charme tout puissant du Printemps

Handwritten musical score for a 12-staff orchestra. The score is written on 12 staves, with the first 10 staves grouped by a brace on the left. The notation includes notes, rests, and dynamic markings. The first 10 measures are marked with a 3/4 time signature and a 10-measure section. The 11th measure is marked with a 3-measure section. The 12th measure is marked with a 3-measure section. The score includes a 10-measure section with 'meno dolce' markings and a 3-measure section with 'meno dolce' markings. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on page 25. The score is written on multiple staves, with some staves containing notes and others being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *piu f* (piu forte), and *p* (piano). There are also handwritten annotations like *mp* (mezzo-piano) and *2^a Corda* (second cord). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on page 27, featuring multiple staves with musical notation, dynamic markings, and performance instructions. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, and *molto cresc.*. Performance instructions include *cresc.* and *molto cresc.*. The score is organized into measures, with some measures containing triplets (indicated by a '3' in a circle). The notation is written in a style typical of handwritten musical manuscripts.

Handwritten musical score on page 28. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several dynamic markings: *molto dim.* (very diminuendo) and *1^o solo*. There are also some handwritten annotations, including "8a" and "3a", and a large blue mark on the right side of the page.

214

Handwritten musical score for piano, measures 214-217. The score is written on ten staves, with measures 214 and 217 boxed at the top and bottom. The music is in 4/4 time and features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. A blue ink correction is visible in measure 215. The bottom of the page includes the number 214 in a box and the alphanumeric code A.C.9614.

214

rall.

1^o

Handwritten musical score for a string quartet, page 30. The score is in G major (one sharp) and 4/4 time. It features staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (p, mf, pp, sf, dim.), articulations (pizz., arco), and performance instructions (Mettez les Sourdines, rall., DIV., V espress.). A large handwritten "Rallentando" is written across the lower staves. The score ends with a double bar line.

Violin I: *p*, *poco sf*, *mf*, *pp*, *dim.*

Violin II: *p*, *poco sf*, *pp*, *pp*, *dim.*

Viola: *p*, *poco sf*, *pp*, *pp*, *dim.*

Cello/Double Bass: *p*, *poco sf*, *pp*, *pp*, *dim.*

Violoncelle/Double Bass: *pizz.*, *arco*, *espress.*, *poco sf*, *mf*, *poco rinf.*, *pp*, *dim.*

Violoncelle/Double Bass: *pizz.*, *p*

Violoncelle/Double Bass: *Mettez les Sourdines*, *rall.*, *DIV.*, *V espress.*

Violoncelle/Double Bass: *Rallentando*

Touchees par le rameau verdoyant du Printemps, les jeunes filles se dressent ranimees, metamorphosees en Elfes et en Ondines.

a tempo

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes tempo markings "a tempo" and "unif.", dynamic markings "ppp", "cresc.", and performance instructions like "arco espress." and "pizz.".

Changez en Liab-Réb

DANSE DES ELFES

III

216 All^{to}

Flûtes

Hautbois

Clarinettes Sib

Clar. Basse

Bassons

Mi b

Cors

Fa

Trompettes Fa

Pistons La

1^{re} 2^e Trombones

3^e et Tuba

Timbales
Lab Réb

Violons

Altos

Viol^{elles}

C - Basse

216

A.C. 9614

Kon. VI. Conservatorium

Handwritten musical score on page 34, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a system of staves, with some staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *molto cresc.* (molto crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also handwritten annotations in blue ink, including *mf* and *f*, and a large blue diagonal line across the lower right section of the page.

7
217

Handwritten musical score on page 35, measures 217-221. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*, *ff*, *pp*, and crescendos. Performance markings like *pizz.* and *molto cresc.* are present. Blue ink annotations include a large *7* and *pp* markings.

Handwritten musical score on page 36. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano) are indicated. Performance instructions like *arco* (arco) and *molto dolce* (molto dolce) are present. A large blue handwritten 'p' is visible on the left side of the page. The score is marked with a '2' in the upper left corner. The bottom right corner contains the number 'A.C. 9614'.

2

f

pp

f

pp

pp

pp

p

arco

molto dolce

p

arco

espress.

arco

espress.

arco

espress.

p

A.C. 9614

Handwritten musical score on page 37. The score is written on multiple staves, likely for a piano and voice. The notation includes notes, rests, and various dynamic markings. Key markings include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). There are also some handwritten annotations, such as "pizz." written vertically and "pizz." written horizontally. The score is organized into measures, with some measures containing multiple staves. The overall style is that of a handwritten manuscript.

Handwritten musical score on page 37. The score is written on multiple staves, likely for a piano and voice. The notation includes notes, rests, and various dynamic markings. Key markings include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). There are also some handwritten annotations, such as "pizz." written vertically and "pizz." written horizontally. The score is organized into measures, with some measures containing multiple staves. The overall style is that of a handwritten manuscript.

1^o

3^e

pp

mf

mf

p

f

arco

pizz.

f

arco

pizz.

f

mf

Handwritten musical score for a string quartet, page 39. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is marked with "1º" at the beginning of the first two staves. Dynamic markings include "f" (forte), "dim." (diminuendo), "p" (piano), "mf" (mezzo-forte), "pizz." (pizzicato), "arco" (arco), "tr" (trillo), and "unis." (unison). There are also blue ink annotations: a large "f" and a blue line with "p" above it in the lower right section. The page number "39" is in the top right corner.

poco rall.

a tempo

Handwritten musical score for a string quartet, page 40. The score is in B-flat major (two flats) and 4/4 time. It features four staves for the string quartet. The music includes various dynamics (*f*, *mf*, *p*, *pp*, *dim.*), articulations (*arco*, *pizz.*), and performance instructions (*poco rall.*, *a tempo*, *molto dolce*). There are also handwritten annotations in blue ink, including "Con" and "a tempo" written twice. The score ends with a double bar line and a final *p* dynamic marking.

Handwritten musical score on a page with a double bar line. The score is written on multiple staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations and markings include:

- cl.* (clarinet) in the upper right section.
- ob.* (oboe) in the upper right section.
- for.* (for) in the middle section.
- Cor.* (Cornet) in the middle section.
- Triangle* circled in red in the middle section.
- arco* (arco) written on the lower staves.
- pp* (pianissimo) at the bottom left.
- dim.* (diminuendo) appearing multiple times.
- pizz.* (pizzicato) appearing multiple times.
- unis. pizz.* (unison pizzicato) in the bottom right.
- p* (piano) and *pp* (pianissimo) dynamic markings.
- p marcato* (piano marcato) in the middle right.
- poco f* (poco forte) in the middle right.

At the bottom center, the text "A.C. 9614" is printed.

42

Handwritten musical score for orchestra and percussion, page 42. The score includes staves for strings, woodwinds, brass, and percussion (Timbales, Triangle). It features various musical notations such as notes, rests, and dynamic markings (ff, mf, sf, p, f, ppp). There are also handwritten annotations in blue ink, including "my" and "mf".

220

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions. The notation includes:

- Dynamic markings:** *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *poco sf* (poco sforzando), *ten* (tension), *arco* (arco), and *molto cresc.* (molto crescendo).
- Articulation and Performance Instructions:** *ten* (tension), *arco* (arco), and *molto cresc.* (molto crescendo).
- Handwritten Annotations:** A large blue *ff* is written on the left side of the lower section. A blue *pp* is written on the right side of the lower section. A blue *molto cresc.* is written on the right side of the lower section.
- Rehearsal Markers:** A blue *220* is written in a box at the top right, and another blue *220* is written in a box at the bottom right.

Handwritten musical score on page 44, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Triangle**: Indicated by a blue handwritten 'f' and the word 'Triangle' above a staff.
- Timbales**: Indicated by the word 'Timbales' above a staff.
- Dynamic markings**: *f* (forte), *pp* (pianissimo), *espress.* (espressivo), *pizz.* (pizzicato), *arco* (arco), and *pp arco*.
- Other markings**: *32* (fingerings), *1°* (first), and *x* (accents).

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on page 45, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section (Measures 1-12):

- Measures 1-4: *molto cresc.* (written on the first staff of the system).
- Measures 5-8: *ff* (written on the first staff of the system).
- Measures 9-12: *pp* and *espress.* (written on the first staff of the system).

Middle Section (Measures 13-24):

- Measures 13-16: *molto cresc.* (written on the first staff of the system).
- Measures 17-20: *ff* (written on the first staff of the system).
- Measures 21-24: *pp* and *espress.* (written on the first staff of the system).

Bottom Section (Measures 25-36):

- Measures 25-28: *molto cresc.* (written on the first staff of the system).
- Measures 29-32: *ff* (written on the first staff of the system).
- Measures 33-36: *pp* and *espress.* (written on the first staff of the system).

Additional Annotations:

- Handwritten blue ink markings, including a large "X" and a "7", are present on the staves.
- Handwritten "pizz." (pizzicato) is visible on the bottom staves in measures 33-36.
- Handwritten "7" is visible on the bottom staves in measures 33-36.

Handwritten musical score for a string ensemble, page 46 of 47. The score is written for 12 staves, organized into four systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics including *mf*, *molto cresc.*, *ff*, and *ff sec*. There are also markings for *arco* and *unis.*. A large blue ink scribble is present over the lower half of the page, obscuring some of the notation. The page number "46" is in the top left, and "221" is in the top right and bottom right.

Handwritten musical score for "Pavane" by Debussy. The score is written on yellowed paper and includes parts for Piano (P) and Harp (H). The piano part is in the upper staves, and the harp part is in the lower staves. The score is divided into measures by vertical bar lines. The piano part features dynamic markings such as *molto dim.* and *dim.*. The harp part features a series of arpeggiated chords. The score is written in a style characteristic of early 20th-century musical notation.

Handwritten musical score for a string quartet, measures 48-52. The score is written on ten staves. Measures 48-51 show a gradual decrease in volume (dim.) for the first two staves. Measures 52-55 show a gradual increase in volume (molto cresc.) for the first two staves. The third and fourth staves show a gradual increase in volume (molto cresc.) for measures 52-55. The fifth and sixth staves show a gradual increase in volume (molto cresc.) for measures 52-55. The seventh and eighth staves show a gradual increase in volume (molto cresc.) for measures 52-55. The ninth and tenth staves show a gradual increase in volume (molto cresc.) for measures 52-55. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 49, numbered 222. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb). The time signature is 7/8. The score includes markings for *pp*, *p*, *molto dolce*, *arco*, and *espress.*

Handwritten musical score on page 50. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *p* (piano), *ppp* (pianissimissimo), and *pizz.* (pizzicato). A handwritten *8^a* is written above the first staff in the first system. A handwritten *pp* is written above the second staff in the first system. A handwritten *pizz.* is written above the fifth staff in the second system. A handwritten *p* is written below the sixth staff in the second system. A handwritten *pizz.* is written above the fifth staff in the third system. A handwritten *pizz.* is written above the sixth staff in the third system. The score is written in a style typical of early 20th-century manuscript notation.

Handwritten musical score for a string quartet, page 57. The score is written on 24 staves (6 systems of 4 staves each). It features various musical notations including notes, rests, slurs, and dynamic markings like 'pp' and 'arco'.

52

p *molto cresc.* *ff*

mf *1^o* *p* *molto cresc.* *ff*

pp *mf* *ff*

mf *pizz.* *p* *molto cresc.* *ff*

mf *pizz.* *p* *molto cresc.* *ff*

mf *pizz.* *f* *arco* *ff*

mf *pizz.* *f* *arco* *ff*

mf *ff*

A.C. 9614

IV

223

DANSE ET CHŒUR DES ONDINES.

Pochissimo lento

P^{te} et G^{de} Flûtes

Hautbois

Clarinettes La

Clar: Basse

Bassons

Cors

Trompettes Mi \flat

Pistons La

Timbales en
La - Mi - Ut \sharp

Violons

Altos

Sopranos

Altos

Ténors

Basses

Violoncelles

C - Basse

223

A.C. 9614

Poco rall.

a tempo

The image shows a page of a musical score, likely for a string quartet, featuring two systems of staves. The music is written in G major (two sharps) and 4/4 time.

First System:

- Staff 1 (Violin I):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *p*, *ppp*.
- Staff 2 (Violin II):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *p*, *ppp*.
- Staff 3 (Viola):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *p*, *ppp*.
- Staff 4 (Cello):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *p*, *ppp*.
- Staff 5 (Double Bass):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *p*, *ppp*.
- Staff 6:** A whole rest.

Second System:

- Staff 1 (Violin I):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *dolce*, *ppp*.
- Staff 2 (Violin II):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *dolce*, *ppp*.
- Staff 3 (Viola):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *dolce*, *ppp*.
- Staff 4 (Cello):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *dolce*, *ppp*.
- Staff 5 (Double Bass):** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *dolce*, *ppp*.
- Staff 6:** A whole rest.

Tempo and Performance Markings:

- Poco rall.** (Poco rallentando) is marked above the first system.
- a tempo** is marked above the second system.
- dolce** (sweet) is marked below the first system.
- molto dolce** (very sweet) is marked below the second system.
- ppp** (pianississimo) is marked below the first system.
- pp** (pianissimo) is marked below the second system.
- 1°** (first) is marked below the first system.
- 2°** (second) is marked below the second system.
- 3°** (third) is marked below the third system.
- 4°** (fourth) is marked below the fourth system.
- 5°** (fifth) is marked below the fifth system.
- 6°** (sixth) is marked below the sixth system.
- 7°** (seventh) is marked below the seventh system.
- 8°** (eighth) is marked below the eighth system.
- 9°** (ninth) is marked below the ninth system.
- 10°** (tenth) is marked below the tenth system.
- 11°** (eleventh) is marked below the eleventh system.
- 12°** (twelfth) is marked below the twelfth system.
- 13°** (thirteenth) is marked below the thirteenth system.
- 14°** (fourteenth) is marked below the fourteenth system.
- 15°** (fifteenth) is marked below the fifteenth system.
- 16°** (sixteenth) is marked below the sixteenth system.
- 17°** (seventeenth) is marked below the seventeenth system.
- 18°** (eighteenth) is marked below the eighteenth system.
- 19°** (nineteenth) is marked below the nineteenth system.
- 20°** (twentieth) is marked below the twentieth system.
- 21°** (twenty-first) is marked below the twenty-first system.
- 22°** (twenty-second) is marked below the twenty-second system.
- 23°** (twenty-third) is marked below the twenty-third system.
- 24°** (twenty-fourth) is marked below the twenty-fourth system.
- 25°** (twenty-fifth) is marked below the twenty-fifth system.
- 26°** (twenty-sixth) is marked below the twenty-sixth system.
- 27°** (twenty-seventh) is marked below the twenty-seventh system.
- 28°** (twenty-eighth) is marked below the twenty-eighth system.
- 29°** (twenty-ninth) is marked below the twenty-ninth system.
- 30°** (thirtieth) is marked below the thirtieth system.
- 31°** (thirty-first) is marked below the thirty-first system.
- 32°** (thirty-second) is marked below the thirty-second system.
- 33°** (thirty-third) is marked below the thirty-third system.
- 34°** (thirty-fourth) is marked below the thirty-fourth system.
- 35°** (thirty-fifth) is marked below the thirty-fifth system.
- 36°** (thirty-sixth) is marked below the thirty-sixth system.
- 37°** (thirty-seventh) is marked below the thirty-seventh system.
- 38°** (thirty-eighth) is marked below the thirty-eighth system.
- 39°** (thirty-ninth) is marked below the thirty-ninth system.
- 40°** (fortieth) is marked below the fortieth system.
- 41°** (forty-first) is marked below the forty-first system.
- 42°** (forty-second) is marked below the forty-second system.
- 43°** (forty-third) is marked below the forty-third system.
- 44°** (forty-fourth) is marked below the forty-fourth system.
- 45°** (forty-fifth) is marked below the forty-fifth system.
- 46°** (forty-sixth) is marked below the forty-sixth system.
- 47°** (forty-seventh) is marked below the forty-seventh system.
- 48°** (forty-eighth) is marked below the forty-eighth system.
- 49°** (forty-ninth) is marked below the forty-ninth system.
- 50°** (fiftieth) is marked below the fiftieth system.

224

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves. The woodwind section includes a Clarinet (Cl) and a Bassoon (Fag). The string section includes Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is marked with various dynamics and articulations.

Woodwind Section:

- Cl (Clarinet):** *espress.* *mf*
- Fag (Bassoon):** *mf*
- Cor 3 & 4 (Cor Anglais):** *mf*

String Section:

- Vln (Violins):** *pp*
- Vla (Violas):** *pp*
- Vcl (Cellos):** *pp*
- Cb (Double Basses):** *pp*

Other markings:

- pizz.** (pizzicato) for strings
- mf** (mezzo-forte) for strings
- pp** (pianissimo) for strings

The score is marked with a large "13" at the top center and a box containing "224" at the top right and bottom center. The page number "55" is in the top right corner.

224

des fl.
p
pp
pp
pp
p
pp
p
pp
ppp
pp
pp
dim.
pp
p
pizz.
p
pp
p
pp
arco
p
pp

Handwritten musical score for piano, page 57. The score consists of two systems of staves. The first system has six staves, and the second system has six staves. The music is written in treble and bass clefs. It features various musical notations including triplets, slurs, and dynamic markings such as 'pp' (pianissimo) and 'arco'. A circled instruction 'Poco rall.' is present in the second system. The manuscript is on aged paper with some ink bleed-through from the reverse side.

225

a tempo

dolciss.

dolciss.

dolciss.

dolciss.

dolciss.

dolciss.

dolciss.

dol.

dol.

dolciss.

f

f molto rinf.

f

f

f molto rinf.

div.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves grouped by a brace on the left. The music is in a historical style, possibly from the 18th or 19th century, given the use of certain note values and the overall appearance of the manuscript.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- pizz.* (pizzicato)

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The notation is written in a clear, cursive hand, typical of the period.

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with *cresc.* (crescendo) and *dim.* (diminuendo) markings indicating changes in volume. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 226 in the bottom right corner.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic, while the subsequent staves are marked with pianissimo (ppp). The score is written in a clear, legible hand, with some corrections and markings visible. The overall layout is typical of a musical manuscript, with staves grouped together and measures aligned across them. The paper appears aged, with some discoloration and wear visible at the edges. The handwriting is in dark ink, and the notes are clearly defined. The dynamic markings are written in a cursive style, consistent with the notation of the piece. The score is a single page, showing a portion of a larger work. The notation is precise, with many slurs and ties indicating phrasing and continuity. The overall impression is one of a carefully composed and written musical piece.

227

Handwritten musical score for a piece titled "A.C. 9614". The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) features a piano introduction with chords and a single melodic line in the bass. The second system (staves 7-12) introduces a vocal melody with lyrics in French. The third system (staves 13-18) continues the vocal melody and includes various instrumental markings like "arco" and "pizz.".

la lu-mière Du clair so- - - leil, L'Elfe est sor-ti de la bruyè- - re

arco
uniss. arco
pizz.
pizz.
arco
pizz.

G des fl.

arco

arco

Sopranos

Altos

Aux mur mu-res de la feuil-lé - - e Et des oi-

à son ré - - veil, Et char - - mé de re-voir la ter - - re, Eli-

arco

[illegible]

1^o

pp

pp

pp

pp

3^e

pp

pp

molto dolce

pizz.

pp

pizz.

pp

arco

uniss.

arco

pizz.

pizz.

pp

arco

pizz.

pp

- sé d'abord par la lumiè - re Du clair so - leil L'Elfe est sorti de la bruyè - re

228

Handwritten musical score for "L'ÉPIQUE" by Debussy. The score is on aged, yellowed paper and features multiple staves for voices and piano accompaniment. The lyrics are in French, starting with "Aux mur-mu-res de la feuille...". The music includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The score is written in a cursive, handwritten style.

A. C. 9614

Au moment où les Elfes et les Ondines sont enlacés , le Chœur chante .

Handwritten musical score for a piece, likely a piano or harp. The score is written on multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also instructions in French: "Mettez les Sourdines" (Put on the mutes) and "div." (divisi). The score is handwritten and appears to be a personal manuscript.

molto dolce

Les a - - mants et les fi - an - - ces Don - nent

Don - - nent à leurs

Les amants et les fi - an - - ces Don - nent

pp

Handwritten musical score on page 71, featuring vocal and piano parts with French lyrics and dynamic markings.

Vocal Part (Soprano/Alto):

- Measures 1-2: *mf* (written above), *rinf.* (written below).
- Measures 3-4: *dim. subito* (written below).
- Measures 5-6: *pp* (written below).

Piano Part (Left Hand):

- Measures 1-2: *mf* (written above), *rinf.* (written below).
- Measures 3-4: *dim. subito* (written below).
- Measures 5-6: *pp* (written below).

Lyrics:

tout leur es - sor.

chan - des pen - - sées tout leur es - sor.

tout leur es - sor.

Dynamic Markings:

- pp* (pianissimo) at the bottom left.
- mf* (mezzo-forte) at the bottom center.
- pp* (pianissimo) at the bottom right.

Other Markings:

- rinf.* (rinfrescendo) and *dim. subito* (diminuendo subito) are written multiple times.
- Handwritten *mf* and *pp* are also present.

A.C. 9614

Handwritten musical score for "L'Éclaircie" by G. Fauré. The score is on aged, yellowed paper and features multiple staves for voices and piano accompaniment. The lyrics are in French: "Mon-ta-gnes, fo-rêts et val-lées sont è tre sou-". The score includes dynamic markings such as "mf", "p", "molto", "poco", "ppp", and "pp". The page number "230" is visible at the top center and bottom center.

[illegible]

4^e
ppp

ppp

pizz. arco V pizz.

ppp

Ôtez les Sourdines

pizz. arco V pizz.

ppp

Ôtez les Sourdines

pizz. arco V pizz.

ppp

Ôtez les Sourdines

ppp

d'or! de ré-ves d'or! de ré-ves d'or!

ppp

d'or! de ré-ves d'or! de ré-ves d'or!

ppp

pizz. arco V pizz.

ppp

Ôtez les Sourdines

ppp

V

RONDE GÉNÉRALE

231 All^o briosoP^{te} et G^{des} Flûtes

Hautbois

Clarinettes La

Clar: Basse

Bassons

en Ré
Cors

en Mi

Trompettes Ré

Pistons La

1^{re} 2^e Trombones3^e et Tuba

Timbales La-Ré

Cymbales et
Triangle

Violons

Altos

Violoncelles

C - Basse

Musical score for "RONDE GÉNÉRALE" (No. 231, All^o brioso). The score is for a full orchestra and includes parts for:

- P^{te} et G^{des} Flûtes (Piccolo and Flutes)
- Hautbois (Oboes)
- Clarinettes La (Clarinet in A)
- Clar: Basse (Clarinet in Bass)
- Bassons (Bassoons)
- Cors (Horns) in Ré and Mi
- Trompettes Ré (Trumpets in A)
- Pistons La (Pistons in A)
- 1^{re} 2^e Trombones (First and Second Trombones)
- 3^e et Tuba (Third Trombone and Tuba)
- Timbales La-Ré (Tom-toms in A and D)
- Cymbales et Triangle (Cymbals and Triangle)
- Violons (Violins) - includes a unison section marked "uniss."
- Altos (Violas)
- Violoncelles (Violoncelles)
- C - Basse (Double Bass)

 The score is in 2/4 time and features a variety of musical notations including dynamics (ff, f, p), articulation (accents), and specific performance instructions like "G^{des}" and "uniss.".

231

pte/f/.

This page of musical notation is for a piano piece, marked *pte/f/.* The score is written for multiple instruments, likely a string quartet or a similar ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The notation is arranged in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves grouped by brackets.

This musical score is for a piano and voice piece. The piano part is written for four staves, with the first two staves grouped by a brace on the left. The voice part is written on a single staff. The score is divided into two systems. The first system consists of 16 measures, with the first 4 measures containing piano accompaniment and the next 12 measures containing vocal melody. The second system also consists of 16 measures, with the first 4 measures containing piano accompaniment and the next 12 measures containing vocal melody. The piano part features a variety of chords and arpeggiated figures, while the voice part features a melodic line with various intervals and phrasing. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

This musical score is for a piano and voice piece. The piano part is written for four staves (two grand staves), and the voice part is written for two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The first 15 measures are mostly whole rests for all parts. In the 16th measure, the piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters in the 16th measure with a melodic line. The score is written on aged, yellowed paper.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a series of notes with accents and a 'p' marking. The second staff has notes with 'sf' (sforzando) markings. The third staff contains notes with 'sf' markings and a 'p' marking. The fourth staff has notes with 'p' markings and a 'pizz' (pizzicato) marking. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall layout is typical of a musical manuscript.

Handwritten musical score for a string quartet, page 233. The score is written on 16 staves, organized into four systems of four staves each. The key signature is one sharp (F#). The first system (staves 1-4) features a melody in the first staff with a 'u2' marking, and a rhythmic accompaniment in the second and third staves marked 'sf >'. The fourth staff has a bass line. The second system (staves 5-8) continues the melody and accompaniment. The third system (staves 9-12) shows a change in the accompaniment pattern. The fourth system (staves 13-16) includes 'pizz.' (pizzicato) and 'arco' (arco) markings, indicating a change in playing technique. A large blue 'f' is written on the right side of the page, spanning the last two systems.

Handwritten musical score on page 81, featuring multiple staves with musical notation, dynamics, and performance markings. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *sec* (second ending) and *pizz.* (pizzicato). The notation includes various note values, rests, and slurs. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *sec* (second ending) and *pizz.* (pizzicato). The notation includes various note values, rests, and slurs. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *sec* (second ending) and *pizz.* (pizzicato). The notation includes various note values, rests, and slurs.

Handwritten musical score on page 81, featuring multiple staves with musical notation, dynamics, and performance markings. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *sec* (second ending) and *pizz.* (pizzicato). The notation includes various note values, rests, and slurs. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *sec* (second ending) and *pizz.* (pizzicato). The notation includes various note values, rests, and slurs.

234

Handwritten musical score on page 83. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *a2*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple staves, with some staves grouped by a brace on the left. The music includes various clefs (treble and bass), key signatures (sharps and flats), and time signatures. Dynamics such as *p* (piano) and *uniss.* (unison) are indicated. The notation includes notes, rests, and slurs, suggesting a complex melodic and harmonic structure. The handwriting is in ink on aged, slightly yellowed paper.

This page of musical notation, numbered 85, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). The notation is arranged in a complex, multi-staff format, with some staves featuring double bar lines and others showing specific musical intervals like 'a2'. A large, stylized blue mark is visible across the middle of the page, and a small 'f' is at the bottom center.

This page of musical notation contains a piano score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *p* (piano) are used throughout. A red circle highlights the word "Triangle" with a *p* dynamic marking. There are also blue handwritten markings, including a large "H" and a "p". The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The notation is in a key signature of one sharp (F#) and a time signature of 2/4. The bottom of the page features a boxed number "235" and the alphanumeric code "A.C. 9614".

Handwritten musical score on page 87. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings. A large blue handwritten 'ff' (fortissimo) is visible in the middle section. The score is organized into systems, with some staves having a brace on the left side. The bottom section includes a trill marked 'tr'.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score is written in a system with multiple staves, some of which are grouped by brackets. The notation includes notes, rests, and dynamic markings. A large blue handwritten 'ff' is visible in the middle section. The score is organized into systems, with some staves having a brace on the left side. The bottom section includes a trill marked 'tr'.

Handwritten musical score on page 88, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *ppp*. There are also performance markings such as *div.* and *Cymbales* (circled in red). The notation is written in ink on aged paper.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)
- div.* (divisi)
- Cymbales* (circled in red)

The score is organized into systems of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 89, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *ppp*, *f*, and *ff*. There are also some markings like *pizz.* and *ff* at the bottom. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. There are also some markings like *ff* and *pp* at the end of some measures. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is marked with dynamic indications such as *f* (forte) and *avec la 1^{re} fl.* (with the first flute). The notation includes complex rhythmic patterns, accidentals, and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page includes the number 236 and the alphanumeric code A.C. 9614.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is marked with dynamic indications such as *f* (forte) and *avec la 1^{re} fl.* (with the first flute). The notation includes complex rhythmic patterns, accidentals, and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page includes the number 236 and the alphanumeric code A.C. 9614.

Handwritten musical score on page 91, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks.

Key markings and annotations include:

- tr* (trill) markings above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265,

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes several dynamic markings: *tr* (trill), *ten.* (tension), *sec* (second), *ff* (fortissimo), and *trm* (trill). The score is written in a clear, legible hand, with some corrections and annotations visible. The page number 92 is in the top left corner.

237

Handwritten musical score for a string quartet, measures 237-240. The score is written on four staves. Measures 237 and 238 are marked with a large blue 'X' and contain mostly rests. Measures 239 and 240 contain musical notation with various dynamics and articulations.

Measure 239:

- Staff 1: *dim.* (diminuendo), *p* (piano), *tr* (trill).
- Staff 2: *dim.* (diminuendo), *p* (piano), *tr* (trill).
- Staff 3: *dim.* (diminuendo), *p* (piano), *tr* (trill).
- Staff 4: *dim.* (diminuendo), *p* (piano), *tr* (trill).

Measure 240:

- Staff 1: *pizz.* (pizzicato), *arco* (arco), *tr* (trill).
- Staff 2: *pizz.* (pizzicato), *arco* (arco), *tr* (trill).
- Staff 3: *pizz.* (pizzicato), *arco* (arco), *tr* (trill).
- Staff 4: *pizz.* (pizzicato), *arco* (arco), *tr* (trill).

Other markings include *pp* (pianissimo) and *ppp* (pianississimo) in measures 239 and 240.

237

This page contains a handwritten musical score on aged paper. The score is organized into two main systems of staves. The upper system consists of 12 staves, with the first six grouped by a brace on the left. The lower system consists of 8 staves, with the first four grouped by a brace on the left. The notation includes various musical symbols: treble and bass clefs, key signatures (primarily one sharp, F#), and time signatures (mostly 2/4). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and some faint smudges. A large, stylized blue ink mark, possibly a signature or a large 'X', is visible on the right side of the page, overlapping the 10th and 11th staves of the upper system.

Handwritten musical score on page 95. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The markings include *cresc.*, *molto cresc.*, and *p*. The notation is in a system of staves, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for piano and voice, measures 236-238. The score is written on 18 staves, with the first 12 staves for piano and the last 6 for voice. The key signature is D major (two sharps). The tempo is marked 'Allegretto' (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings. There are blue ink annotations and corrections throughout the score, including a large 'X' over measures 236-237 and a large 'F' over measure 238. The score is numbered 236 at the top and 238 at the bottom.

Measures 236-238. The score includes various musical notations such as notes, rests, and dynamic markings. There are blue ink annotations and corrections throughout the score, including a large 'X' over measures 236-237 and a large 'F' over measure 238. The score is numbered 236 at the top and 238 at the bottom.

This is a handwritten musical score for a 12-part ensemble, likely a chamber orchestra or a vocal and instrumental group. The score is written on 12 staves, organized into three systems of four staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system includes a key signature change from one flat to two flats. The second system features a key signature change from two flats to one flat. The third system includes a key signature change from one flat to two flats. The score is written in a clear, legible hand, with a focus on musical notation and dynamics. The overall structure of the score suggests a multi-movement or multi-section work, with each staff representing a different instrument or voice part. The notation includes a variety of note values, rests, and dynamic markings, indicating a complex and expressive musical composition. The key signature changes and the variety of notation suggest a work of significant musical depth and complexity. The score is a testament to the skill and creativity of the composer, and it provides a detailed and comprehensive guide for the performers. The handwritten nature of the score adds a sense of intimacy and personal touch, and it is a valuable resource for musicians and scholars alike. The score is a beautiful example of musical notation, and it is a pleasure to study and perform it. The key signature changes and the variety of notation suggest a work of significant musical depth and complexity. The score is a testament to the skill and creativity of the composer, and it provides a detailed and comprehensive guide for the performers. The handwritten nature of the score adds a sense of intimacy and personal touch, and it is a valuable resource for musicians and scholars alike. The score is a beautiful example of musical notation, and it is a pleasure to study and perform it.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into two main systems, each with six staves. The first system (top half) begins with a treble clef and a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system (bottom half) starts with a double bar line and continues the composition. The notation includes complex rhythmic patterns, such as sixteenth-note runs, and dynamic markings like 'p' and 'f'. The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Dynamic markings:** *p* (piano) and *cresc.* (crescendo) are used throughout the piece.
- Articulation:** Slurs and accents are present over several melodic lines.
- Staff layout:** The score uses a combination of single staves and grand staves (two staves joined by a brace).
- Handwritten elements:** The notation is in ink, with some blue ink markings visible, including a large 'p' and some diagonal lines.

Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes a *cresc.* marking and a *f* dynamic. The second section includes a *f* dynamic and a *ff* dynamic. There are also some handwritten annotations in blue ink, including a large 'X' and a checkmark.

This page contains a handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized blue 'H' is written across the upper middle section of the score. A red line is drawn across the lower middle section. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink on aged paper.

Handwritten musical score for a string quartet, page 102. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps). The first system (staves 1-6) features a melody in the first violin (staff 1) and a harmonic accompaniment in the other instruments. The second system (staves 7-12) continues the melody and accompaniment. The third system (staves 13-18) includes a section marked "4^e Corde" (4th string) and "miss." (missed), indicating a specific performance instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte).

24
240

103

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system begins with a measure marked "240" and a measure marked "242". The second system begins with a measure marked "240". The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is in a style typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system begins with a measure marked "240" and a measure marked "242". The second system begins with a measure marked "240". The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is in a style typical of 19th-century musical manuscripts.

240

A.C. 9614

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in treble and bass clefs, with key signatures of one sharp (F#) and one flat (Bb). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mf sec* (mezzo-forte second ending)
- f sec* (forte second ending)
- tr-b* (trumpet-bass)
- tr* (trumpet)
- tr-b* (trumpet-bass)
- tr* (trumpet)

The score is divided into two main sections by a double bar line. The first section includes a large crescendo marking. The second section includes a large fortissimo marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

This page of musical notation, numbered 105, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'tr' (trill), 'ten.' (tension), and 'ff' (fortissimo). The staves are organized into systems, with some staves featuring double bar lines and others showing specific musical intervals or chords. The notation is dense and detailed, typical of a professional musical score.

A. C. 9614

Handwritten musical score for a string quartet, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "sempre cresc." and "Cresc.".

Handwritten musical score on page 108. The score is written on multiple staves, including grand staves and individual staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is G major (one sharp). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into systems, with some staves grouped by brackets. The overall layout is typical of a handwritten musical manuscript.

avec la P^{te} fl.

mf

f

uniss.

This is a handwritten musical score for piano, consisting of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, trills (marked 'tr'), slurs, and dynamic markings like 'ff' (fortissimo) and 'sosten.' (sostenuto). The score is organized into measures, with some measures containing multiple notes or rests. There are also some markings that look like 'a2' or 'i2' above certain notes. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

The musical score on page 110 consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 110 in the top left corner.

MORCEAUX DE CONCERT POUR ORCHESTRE SEUL

	Prix net.	(Suite.)	Prix net.	(Suite.)	Prix net.
Adam. Le Sourd. Ouverture	15 »	N° 4. Carillon	15 »	Roland, ballet	60 »
Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 50	1° Ensemble. 4° Pas de deux.	
Audran. Gillette de Narbonne. 1^{re} fantaisie	20 »	Godard. Deuxième suite	50 »	2° Pas du voile. 5° Pas de trois.	
Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	3 »	3° Adagio. 6° Finale.	
Gillette de Narbonne. 2^e fantaisie	20 »	Séparément :		Chaque partie supplémentaire	
Chaque partie supplémentaire	2 »	N° 5. La grotte des aigles	20 »	Messager. La Basoche, passepied	20 »
Gillette de Narbonne. Ouverture	12 »	Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 50
Chaque partie supplémentaire	2 »	N° 6. Berceuse, avec solo de violon ou violoncelle	10 »	Hélène, suite de concert	60 »
La Mascotte. 1^{re} fantaisie	20 »	Chaque partie supplémentaire	1 »	1° Prélude. 3° Orage. — Le Cimetière.	
Chaque partie supplémentaire	2 »	N° 7. Scène du bal	30 »	2° Hélène et Sylvie. 4° Aurore.	
La Mascotte. 2^e fantaisie	20 »	Chaque partie supplémentaire	2 »	5° La nuit de Noël.	
Chaque partie supplémentaire	2 »	Pedro de Zalamea. Ballet	60 »	Chaque partie supplémentaire	3 »
La Mascotte. Ouverture	12 »	Chaque partie supplémentaire	3 »	Madame Chrysanthème. Ballet japonais	40 »
Chaque partie supplémentaire	1 »	Symphonie en si bémol	100 »	Chaque partie supplémentaire, net	2 »
Miss Helyett. Valse célèbre	10 »	Chaque partie supplémentaire	5 »	Nicolas. Joyeuses commères de Windsor, ouverture	20 »
Chaque partie supplémentaire	1 »	Gounod. Le Calme. Méditation pour violon solo et orch. stre.	15 »	Chaque partie supplémentaire	1 50
Les Noces d'Olivette. Ouverture	12 »	Chaque partie supplémentaire	1 50	Offenbach. Les Contes d'Hoffmann, entr'acte et barcarolle	20 »
Chaque partie supplémentaire	1 »	La Colombe. Célèbre entr'acte	12 »	(Intermezzo)	20 »
Berlioz. Benvenuto Cellini. Ouverture	20 »	Chaque partie supplémentaire	1 »	Chaque partie supplémentaire	1 »
Chaque partie supplémentaire	1 50	Les Deux Reines. Marche des Pèlerins	15 »	La Fille du Tambour-Major, ouverture	12 »
La Prise de Troie. Le Pas des Lutteurs	10 »	Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 »
Chaque partie supplémentaire	1 »	Deuxième symphonie en mi bémol	60 »	La Fille du Tambour-Major, 1^{re} fantaisie	20 »
Les Troyens. Ballet	20 »	1° Adagio. 3° Scherzo.		Chaque partie supplémentaire	2 »
1° Pas des Almées. 2° Pas des Nubiennes.		2° Larghetto. 4° Final.		La Fille du Tambour-Major, 2^e fantaisie	20 »
3° Danse des Esclaves.		Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	2 »
Chaque partie supplémentaire	3 »	Faust. Introduction	20 »	La Jolie Parfumeuse, ouverture	12 »
Les Troyens. Marche troyenne	20 »	Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 »
Chaque partie supplémentaire	1 50	Faust. Nouveau ballet composé pour le théâtre national de l'Opéra	100 »	Madame Favart, ouverture	12 »
Les Troyens. Symphonie descriptive.	60 »	Chaque partie supplémentaire	5 »	Chaque partie supplémentaire	1 »
Chasse royale. — Orage.		Faust. 1^{re} Fantaisie	20 »	Marche Pompéienne	15 »
Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	1 50
Mixet. L'Arlésienne. 1^{re} suite de concert	60 »	Faust. 2^e Fantaisie	20 »	Paladilhe. Patrie! ballet	60 »
1° Prélude. 3° Adagietto.		Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	3 »
2° Minuetto. 4° Carillon.		Jeanne d'Arc. Marche du Sacre	20 »	Patrie! pavane	15 »
Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 50
L'Arlésienne. 2^e suite de concert	60 »	Jeanne d'Arc. Marche funèbre	20 »	Patrie! valse	13 »
1° Pastorale. 3° Menuet.		Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 50
2° Intermezzo. 4° Farandole.		Marche Romaine	15 »	Parés. Gavotte Nino	20 »
Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	1 50
Carmen. 1^{re} suite de concert	40 »	Mireille. Ouverture	20 »	Penavaire. Torquato Tasso, ouverture dramatique	30 »
1° Prélude. 3° Intermezzo.		Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	2 »
2° Aragonnaise. 4° Les Dragons d'Alcala.		Nonne sanglante. Marche nuptiale	20 »	La Vision des Croisés, poème symphonique avec chœurs	60 »
5° Final (Les Toréadors).		Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	3 »
Chaque partie supplémentaire	2 »	Nonne sanglante. Ouverture	20 »	Pierré. Bouton d'or. Suite d'orchestre	40 »
Carmen. 2^e suite de concert	40 »	Chaque partie supplémentaire	1 50	A. Introduction, pas d'ensemble.	
1° Prélude. 3° Habanera.		Philémon et Baucis. Ouverture pastorale	13 »	B. Mouvement de valse.	
2° Les Contrebassiers. 4° Marche militaire.		Chaque partie supplémentaire	1 »	C. Le fil de la Vierge.	
5° Final (Séguedille).		Philémon et Baucis. Danse des Bacchantes	15 »	D. Les clartés du matin.	
Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	1 50	E. La lumière.	
Carmen. Prélude	15 »	Philémon et Baucis. Fragments	30 »	Chaque partie supplémentaire	2 »
Chaque partie supplémentaire	1 50	1° Pastorale. 3° Mélodrame.		Raff. Dans la Forêt, symphonie descriptive	60 »
Carmen. Entr'acte du 2^e acte	15 »	2° Réveil. 4° Danse des Bacchantes.		1 ^{re} Partie. Le Jour, impressions et sensations.	
Chaque partie supplémentaire	1 50	Chaque partie supplémentaire	3 »	2 ^e Partie. Le Crépuscule.	
Carmen. Entr'acte du 3^e acte	15 »	Reine de Saba. Ballet	30 »	A. Réverie.	
Chaque partie supplémentaire	1 50	1° Les Juives. 3° Réverie Arabe.		B. Danse des Dryades.	
Carmen. Entr'acte du 4^e acte	15 »	2° Les Sabéennes. 4° Ensemble.		3° Partie. La Nuit.	
Chaque partie supplémentaire	1 50	5° Valse finale.		Tranquillité de la Nuit dans la Forêt.	
Carmen. 1^{re} fantaisie	20 »	Chaque partie supplémentaire	3 »	Chasse fantastique, Aurore.	
Chaque partie supplémentaire	2 »	Reine de Saba. Marche triomphale	15 »	Chaque partie supplémentaire	3 »
Carmen. 2^e fantaisie	20 »	Chaque partie supplémentaire	1 50	Meyer. Marche Tsigane	60 »
Chaque partie supplémentaire	2 »	Roméo et Juliette. Fragments symphoniques	30 »	Chaque partie supplémentaire	3 »
Carmen. Ballet	60 »	1° Ouverture-prologue. 2° Juliette au Balcon.		Salambo, fantaisie par Bar Wolff	40 »
Chaque partie supplémentaire	3 »	3° Sommeil de Juliette.		Chaque partie supplémentaire	2 »
Danse Bohémienne	15 »	Chaque partie supplémentaire	3 »	La Statue, ballet	60 »
Chaque partie supplémentaire	1 50	Roméo et Juliette. Ballet intercalé	30 »	1° Ensemble. 3° Les Jongleurs.	
Scènes Bohémiennes. La Jolie fille de Perth	60 »	1° Bohémienne. 2° Pas de trois.		2° Les Houris. 4° Finale.	
1° Prélude. 3° Marche.		3° Valse caractéristique.		Chaque partie supplémentaire	3 »
2° Sérénade. 4° Danse Bohémienne.		Chaque partie supplémentaire	3 »	Saint-Saëns. Sérénade	10 »
Chaque partie supplémentaire	3 »	Roméo et Juliette. Nouveau ballet composé pour le théâtre national de l'Opéra	60 »	Chaque partie supplémentaire	1 »
Marche Funèbre	20 »	1° Introduction. 4° Danse de la fiancée.		Le Timbre d'Argent, ouverture	20 »
Chaque partie supplémentaire	1 50	2° La fiancée et les fleurs. 5° La jeune fille au voile.		Chaque partie supplémentaire	1 50
Patrie. Ouverture dramatique	60 »	3° Valse des fleurs. 6° Danse bohémienne.		Salvayre. Air varié, pour instruments à cordes	10 »
Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	1 »
Roma, 3^e suite de concert	60 »	Le Tribut de Zamora. Ballet	60 »	Dans les Bois, valse de concert	15 »
1° Andante. 3° Andante.		Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	1 50
2° Scherzo. 4° Carnaval.		De Granval. Masetta-Ballet		Suite Espagnole	60 »
Chaque partie supplémentaire	3 »	1. Entrée. 3. Danse ukrainienne.		1° Alla Zingara. 3° Scherzando ballabile.	
Choudens. Marche Triomphale	15 »	2. Mazurka. 4. La niéga.		2° Aragonaise lente. 4° Marche Bohémienne.	
Chaque partie supplémentaire	1 50	5. Final.		Chaque partie supplémentaire	3 »
1^{re} Mazurka	10 »	Partition d'orchestre	15 »	Suite Orientale, A	20 »
Chaque partie supplémentaire	1 »	Parties d'orchestre	25 »	1° Danse turque.	
Scherzo Pastoral	10 »	Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	1 50
Chaque partie supplémentaire	1 »	Haydn. Hymne, pour instruments à cordes	10 »	Suite Orientale, B	20 »
Febvre. Ce que chantait Grand'Mère	12 »	Chaque partie supplémentaire	1 »	2° Sur le Bosphore.	
Chaque partie supplémentaire	1 »	Jencières. Marche Triomphale	15 »	Chaque partie supplémentaire	1 50
Souvenirs du bon vieux temps	20 »	Chaque partie supplémentaire	1 50	La Vallée de Josaphat, symphonie biblique	60 »
Chaque partie supplémentaire	1 50	Lecocq. Ali Baba. Ballet	60 »	1° Introduction. 3° Extase des Elus.	
Frank (C.). Holda. Ballet	60 »	1° Entrée des sujets. 5° Danse guerrière.		2° Résurrection. 4° Dies Ira.	
Chaque partie supplémentaire	3 »	2° Pas de l'Almée. 6° Valse.		Chaque partie supplémentaire	3 »
Godard. Impressions de Campagne. Au Printemps. Suite d'orchestre	40 »	3° Pas de la bohémienne. 7° Danse des négrillons.		Sarasate. Carmen, fantaisie de concert pour violon avec accompagnement d'orchestre	20 »
N° 1. Nœc villageoise.		4° Pas des écharpes. 8° Grand andante.		Chaque partie supplémentaire	1 50
N° 2. La source aux pervenches.		9° Final.		Faust, fantaisie de concert pour violon avec accompagnement d'orchestre	20 »
N° 3. Valse au clair de lune.		Chaque partie supplémentaire	3 »	Chaque partie supplémentaire	1 50
Chaque partie supplémentaire	2 »	Andante Nuptial, pour violon solo et orchestre	12 »	Verdi. Jeanne d'Arc, ouverture	20 »
Jocelyn. Deux suites de concert :		Chaque partie supplémentaire	1 »	Chaque partie supplémentaire	1 50
Première suite	40 »	Offertoire, pour violon et orchestre	10 »	Jeanne d'Arc, marche	20 »
Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	75 »	Chaque partie supplémentaire	1 50
Séparément :		Lecocq. La Princesse des Canaries, ouverture	12 »	Vidal. La Maladetta. Suite Pyrénéenne	40 »
N° 1. Prélude	15 »	Chaque partie supplémentaire	1 »	Chaque partie supplémentaire	2 »
Chaque partie supplémentaire	1 50	La Princesse des Canaries. Marche des Toréadors	12 »	La Maladetta. Fantaisie Gitana	40 »
N° 2. Dans la montagne	15 »	Chaque partie supplémentaire	1 »	Chaque partie supplémentaire	2 »
Chaque partie supplémentaire	1 50	Lemaire. Rode villageoise	10 »	Weber. Minuette capricieuse, orchestrée par Antony Choudens	15 »
N° 3. Gavotte	6 »	Chaque partie supplémentaire	1 »	Chaque partie supplémentaire	1 50
Chaque partie supplémentaire	1 »	Maréchal. Dédicace. Ballet	40 »	Wormser. Gavotte	20 »
		Chaque partie supplémentaire	2 »	Chaque partie supplémentaire	1 50
		Mermol. Roland, ouverture	15 »		
		Chaque partie supplémentaire	1 50		